

Myths of Sexuality is a pioneering work of feminist art history. It tells how the depiction of women in art defined and confined their role in Victorian Britain. This book offers an analysis of the regulation of women's behaviour in the 19th century. Victorian notions of acceptable and unacceptable female behaviour pervade 19th century culture and reveal themselves in this book in the popular art of the time. Lynda Nead shows how paintings intended for public exhibitions in particular participated in the production of a bourgeois morality. She shows too how women were represented in medical, legal, religious and literary texts, focusing especially on the treatment of prostitution, adultery, and female philanthropy.

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Looks at the representation of the feminine ideal in Victorian society, discusses attitudes toward marriage and divorce, and examines public perceptions. Title, Myths of Sexuality: Representations of Women in Victorian Britain. Author, Lynda Nead. Edition, illustrated, reprint. Publisher, Blackwell,

Myths Of Sexuality has 17 ratings and 0 reviews: Published February 1st by Blackwell Publishers, pages, Hardcover. Reviews: Lynda Nead, Myths of Sexuality: Representations of Women in Victorian Britain, Oxford: Basil Blackwell, , ?, x + pp. Show all authors. Myths of sexuality: representations of women in Victorian Britain. Imprint: Oxford [Oxfordshire] ; New York, NY, USA: B. Blackwell, Physical description: x. Myths of sexuality: representations of women in Victorian Britain. To begin with, read the introduction and one section of your choice. Add to My Bookmarks.

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